

Charlotte of Mecklenburg-Strelitz



*Detail of a portrait of Queen Charlotte by Esther Denner,
1761*



In 1767, Francis Cotes drew a pastel of Queen Charlotte with her eldest daughter Charlotte, Princess Royal. Lady Mary Coke called the likeness "so like that it could not be mistaken for any other person".[1]



"Patroness of Botany, and of the Fine Arts"



Charlotte sat for Sir Thomas Lawrence in September 1789. His portrait of her was exhibited at the Royal Academy the following year. Reviewers thought it "a strong likeness".[8]

The [Royal Coat of Arms of the United Kingdom](#) are impaled with her father's arms as [Duke of Mecklenburg-Strelitz](#).



[Arms](#) of Charlotte of Mecklenburg-Strelitz. ^[12]